



2 South Palafox Street Pensacola, FL 32502
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www.vinylmusic hall.com

Technical Rider

Vinyl Music Hall (VMH) Staff Contact Information:

Brian Oden	Production Manager	(850) 255-0523	disco@vinylmusic hall.com
Chris Wilkes	Talent Buyer	(850) 748-4829	info@vinylmusic hall.com
Farren Brooks	Office Administrator	(850) 418-4131	farren@vinylmusic hall.com
Harry Levin	Owner/Operations Manager	(850) 384-5848	harry@vinylmusic hall.com
Evan Levin	Owner		evan@vinylmusic hall.com

Production Information:

Venue Type:

Open Ballroom

Capacity:

525

Seated Capacity:

Dependent on expected turnout

Stage:

- Permanent fixture
- Carpeted 20' x 20' x 31'
- Deck to Ceiling height 13'

Bus Shore Power:

The club is outfitted with power for
tour bus connections

Riser:

- (4) Carpeted 1' x 4' x 4'
- Fly System/Rigging Points:
- NONE

House Power:

- Please advance all electrical needs 2 weeks
prior to performance date.
- Lighting – 3 Phase 200Amp-camlock or tails
(includes house stage lighting)
- Audio – 3 Phase 100Amp-camlock or tails

Stage Power:

(8) 20Amp Edison circuits

Barricade:

- Staging Concepts “Heavy Duty” Crowd Control Barricade
- Barricades are modular and removable

Guest Security:

Available upon request (please advance with production manager)

Follow Spot:

NONE

Intercom:

Clear-com is located at FOH and stage left

House Lighting Control:

At monitor and lighting position

VMH Stage Lighting:**Console:**

Avolite Tiger Pearl

Intelligent Lighting:

(5) Studio Color 575

Dimming:

(2) 12-channel 2.4k Lepricon

Conventional:

- Upstage – (40) 1k par 64
- Downstage – (4) Source Four Jr. Zooms

Haze:

(1) Reel FX FD50

Note:

Please advance all intent to fly or hang any items with our production manager. If you wish to hang a backdrop off the upstage, please have certificates of flame resistance available. The safety and security of all audience members and performers is our highest priority. Therefore, the use of any flame effects, pyro, smoke, pressurized canisters or devices that are deemed a risk to performers, workers, or audience members is strictly prohibited.

House Audio:

FOH Mix Position:

Along back wall, 56' from stage
(see floor plan)

FOH Console:

- Digico SD-36 System
- *FOH and monitors take a digital split off
- MADI rack on stage SD8
- Console Local I/O – 8 Microphone/line inputs, 8 line outputs, 4 AES/EBU inputs, 4 Stereo AES/EBU outputs

House Speakers:

- 8 D&B Q1 Mid-Hi units
- 2 B2 Sub units
- 2 Q fly frames
- 3 D12 amp

Monitors:

- 7 Meyer USM-1P
- 1 USM-1P dual 15" subwoofer

Monitor Mix Position:

- On stage, upstage left
- Console – Digico SD-24 system with MADI rack 48 x 16 (16 analog outputs)
- *FOH & monitor consoles take digital split off MADI rack on stage
- Console Local I/O – 8 microphone/line inputs, 8 line outputs, 4 AES/EBU inputs, 4 stereo AES/EBU outputs

Cue:

1 Meyer USM-1P

Microphones:

- 1 AKG beta 52
- 1 EV RE20
- 2 AKG 414BULS
- 6 Shure SM57LC
- 6 Shure SM58LC
- 4 Shure beta 98D/S
- 4 AKG C1000s
- 1 Shure beta 98D/S
- 1 Beta SM91
- 1 Shure 91

Miscellaneous:

- 40 ProCo MasterMike 25' XLR cables
- 8 ProCo EG5 patch cables
- 4 ProCo CB 1Di
- 2 ProCo RM1200-FB50 12 input 50' subsnakes
- 1 ProCo RM1600-FB50 16 input 50' subsnakes
- 4 K&M round base stands with boom attachments
- 2 K&M heavy base rolling stands with boom arms
- 2 K&M kick stands
- 6 K&M tripods with boom arms
- 4 K&M short stands with boom arms

Backline:

Drums

- DW Standard Collector’s Maple Shells
- Black Ice with chrome finish
- 22” Kick (1)
- 10” Tom (1)
- 12” Tom (1)
- 13” Tom (1)
- 14” with legs (1)
- 16” with legs (1)
- 14” Maple ply snare black ice finish with chrome hardware (1)
- 14” Black nickel snare over brass with chrome hardware (1)
- Heavy Duty straight-boom cymbal stands DWCP9700 (9)
- Heavy Duty double tom stand DWCP9900 Q500D (3)
- 9000 Series HiHat stand, 3 leg DWCP (1)
- 9000 Series HiHat stand, 2 leg DWCP500TB (1)
- DW9000 Double pedal DWC9002 (1)
- DW9000 Single pedal DWC9300 (1)
- Heavy Duty snare stand DWC9300 (2)
- Tripod throne with memory lock DWCP9100M (1)

General Information:

- All photographers and members of the press must obtain clearance from our office administration.
- Guest lists are to be turned in 2 hours before doors open the same day as performance.
- Flash photography is prohibited.
- All current technical and staging information along with hospitality riders must be provided directly to the production manager.
- VMH signs and emblems can NOT be obstructed or covered.
- All audio and video taping requests must be advanced with VMH at least 3 days prior to performance. A release or contract must be signed (with event date) for any videotaping to be permitted.

Parking:

Due to the uncertainty of downtown parking, please advance your parking needs by contacting the production manager. We will do our best to secure parking.

Load-In:

Load in through the side doors on Garden Street. Clearance - 8.5 ' x 5 ' (height x width).

Passes & Comp Tickets:

Please contact production manager in advance.

Audio & Video Taping:

All formats must be advanced and approved by the production manager before the day of the show. All approved personnel will receive credentials relating to their access and date of event. Direct connection to the console outputs is prohibited, but stereo archival recordings will be allowed (no multi-track recording). All recording devices and personnel must have authorization and release documentation signed prior to show and dated for the date of the event. Please contact the production manager for audio, multi-track recording, video, and photographic requests.

Palafox Place

Garden Street

Load in Doors

Merchandise Area

Stage 21'w x 20'd

Drum Riser
8' x 8'

Electrical
Room

FoH Sound

DECK

